
Term Information

Effective Term Autumn 2023

General Information

Course Bulletin Listing/Subject Area French
Fiscal Unit/Academic Org French & Italian - D0545
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5601
Course Title French Center of Excellence Colloquium
Transcript Abbreviation COE Colloquium
Course Description Students will attend lectures and discussions organized around the visits of four to six French or Francophone writers and scholars invited by the Department of French and Italian's Center of Excellence each semester. Students will learn about the contemporary artistic and intellectual landscape of the French-speaking world and meet those who are currently shaping it.
Semester Credit Hours/Units Fixed: 1

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? Yes
Is any section of the course offered Less than 50% at a distance
Grading Basis Satisfactory/Unsatisfactory
Repeatable Yes
Allow Multiple Enrollments in Term No
Max Credit Hours/Units Allowed 10
Max Completions Allowed 10
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites For undergraduate students, FR 3101 or equivalent.
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	16.0901
Subsidy Level	Doctoral Course
Intended Rank	Sophomore, Junior, Senior, Masters, Doctoral

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Identify new trends in French and Francophone studies.
- Engage meaningfully with literary and intellectual works produced by French and Francophone writers and scholars
- Interact directly with the author of a work they discussed in class.
- Identify the different components of a recording studio and recognize the technical process leading to the production and dissemination of a literary show

Content Topic List

- Contemporary French and Francophone fiction
French and Francophone current events
Contemporary French and Francophone intellectual debates

Sought Concurrence

No

Attachments

- Center of Excellence Colloquium (Final version, Feb. 13).doc
(Syllabus. Owner: Willging,Jennifer)
- FR Major Curriculum Map rev 2-13-23.docx: FR major curriculum map
(Other Supporting Documentation. Owner: Willging,Jennifer)
- FFS Major Curriculum Map rev 2-13-23.docx: FFS major curr map
(Other Supporting Documentation. Owner: Willging,Jennifer)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Willging,Jennifer	02/14/2023 10:57 AM	Submitted for Approval
Approved	Heller,Sarah-Grace	02/14/2023 10:59 AM	Unit Approval
Approved	Vankeerbergen,Bernadette Chantal	02/22/2023 11:19 AM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Hilty,Michael Vankeerbergen,Bernadette Chantal Steele,Rachel Lea	02/22/2023 11:19 AM	ASCCAO Approval

FR5601 – Center of Excellence Colloquium

Course Information

- Course times: Students will attend the events listed below. *French Press* interviews will take place on Thursdays from 1:00 to 2:00 at the Digital Media Studio (HH 142).
- Credit hours: 1
- Mode of delivery: Hybrid (in person and online with synchronous meetings).
- Zoom link for the Preparatory meetings: to be added here.
- Evaluation: S/U
- <https://frenchcoe.osu.edu>

Instructor:

- Name: Benjamin Hoffmann, PhD
- Email: Hoffmann.312@osu.edu
- Office: HH 221
- Office hours: Fridays from 1:00 to 2:00 and by appointment.

Course Description:

Since 2020, the Department of French and Italian at The Ohio State University has been recognized by the French Cultural Services in the United States and a panel of professors at prestigious institutions around the country as a member of the “Centers of Excellence network”. This label recognizes the presence at OSU of a critical mass of highly skilled researchers and artists whose scholarship and creative activities take France and the Francophone world as their main object. Receiving financial and logistic support from the French Embassy, the Center of Excellence at Ohio State organizes cultural events throughout the year. Its activities are threefold. First, it invites thinkers, novelists, and scholars to share their work on campus or via Zoom. Second, it organizes the annual Jules Verne Writing Residency, which welcomes every year a French speaking writer to spend a period of three weeks on campus, a period punctuated by public lectures and participation in undergraduate and graduate classes. Finally, it leads regular interviews of French-speaking authors via *French Press*, its online literary show, which is supported by the French Cultural Services in the US and promoted on their official website.

Most of the activities for this course will be conducted in English, although intermediate-level reading comprehension is desirable for students to become familiar with authors’ work. Prerequisite for undergraduate students: FR3101.

Undergraduate and graduate students registered for this course will receive one credit hour per semester for attending the Center of Excellence’s events, lectures co-sponsored by the Center of Excellence, and subsequent discussions. The number of these lectures will vary from one

semester to the next but will be no less than four and no more than six. When the Center of Excellence welcomes speakers to campus, participants will be expected to have lunch with them.

In addition, graduate students registered for this class will contribute to the *French Press* literary channel by being co-hosts during one recording at the Digital Media Studio in Hagerty Hall (which will take place on a Thursday from 1 to 2). In preparation for this interview, graduate students will read the guests' work, prepare questions that will be used during the interview, participate in one preparatory meeting on Zoom (one week before the interview) and contribute to the interview as the show's co-hosts.

Because it is different every semester, this course is repeatable up to ten times. Undergraduate students may count three credit hours (three semesters) of it toward their French or French and Francophone Studies major or, with permission from the instructor, their French minor. Graduate students are required to take at least three credits hours (three semesters) of it and are encouraged to take it more often for intellectual and professional development as well as for networking opportunities.

Center of Excellence's Past Guests (2021-2022):

Adrien Bosc (writer and publisher); Prof. Eric Jennings (University of Toronto); Prof. Alain Mabanckou (writer and professor at UCLA); Prof. Philippe Vilain (writer, publisher, professor at the University of Naples); Prof. Renan Larue (UCSB); Prof. Michaël Ferrier (Jules Verne Fellow and Professor at Chuo University, Japan).

French Press Past Guests (Autumn 2022):

Prof. Linda Gil; Prof. Philippe Vilain; Dr. Nicolas Idier; Prof. Alain Mabanckou; Prof. David Berliner; Étienne Kern; Dr. Sophie Galabru.

Confirmed guests for Autumn 2023 for on-campus events and French Press Interviews

François-Henri Désérable (Author and Jules Verne Fellow – 2 to 3 events will be organized around his presence on campus); Prof. Jennifer Tamas (Rutgers); Shumona Sinha (Franco-Indian Novelist); Patrick Autréaux (French novelist); Patrice Pluyette (French novelist). Prof. Lucile Toth (OSU-Newark).

Relevant links:

[Centers of Excellence in the US](#)

[Center of Excellence at The Ohio State University](#)

[Center of Excellence on Twitter](#)

[French Press: LinkTree](#)

Expected learning outcomes

By the end of this course, students will:

- Identify new trends in French and Francophone studies.
- Engage meaningfully with literary and intellectual works produced by French and Francophone writers and scholars.
- Interact directly with the author of a work they discussed in class.
- Formulate stimulating questions about a contemporary cultural object.
- Identify the different components of a recording studio and recognize the technical process leading to the production and dissemination of a literary show.

How This Course Works:

Mode of delivery: Some of the required events will take place in person. In addition, some of the invited guests may share their work via Zoom. The recording sessions will take place at the Digital Media Studio in Hagerty Hall. The preparatory meetings will take place on Zoom one week before each *French Press* interview.

Credit hours and work expectations: This is a 1-credit-hour course. According to Ohio State policy, one semester credit is the equivalent of approximately 2,250 minutes (i.e., 37.5 hours) of course work for the semester, combining formalized instruction with out-of-class work. See the Course Schedule* below for a breakdown of the hours required for this course

Attendance and participation requirements: Your attendance is based on your activity and participation. If you have a situation that might cause you to miss an assignment or class session, discuss it with the instructor as soon as possible. The following is a summary of students' expected participation:

- Preparatory Meetings: REQUIRED.
- Participating in in person activities (events, lunches, and *French Press* recording sessions – the latter is for Graduate Students only): REQUIRED.

Class Communications: My class-wide communications will be sent through the Announcements tool in Carmen Canvas. Please check your notification preferences (go.osu.edu/canvas-notifications) to be sure you receive these messages.

Course Materials and Technologies

Required Equipment

- **Computer:** current Mac (MacOS) or PC (Windows 10) with high-speed internet connection
- **Webcam:** built-in or external webcam, fully installed and tested
- **Microphone:** built-in laptop or tablet mic or external microphone
- **Other:** a mobile device (smartphone or tablet) to use for BuckeyePass authentication

If you do not have access to the technology you need to succeed in this class, review options for technology and internet access at go.osu.edu/student-tech-access.

Required Software

Microsoft Office 365: All Ohio State students are now eligible for free Microsoft Office 365. Visit the installing Office 365 (go.osu.edu/office365help) help article for full instructions.

Carmen Canvas Access

You will need to use BuckeyePass (buckeyepass.osu.edu) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you do each of the following:

- Register multiple devices in case something happens to your primary device. Visit the BuckeyePass - Adding a Device (go.osu.edu/add-device) help article for step-by-step instructions.
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- Install the Duo Mobile application (go.osu.edu/install-duo) on all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service.

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at 614-688-4357 (HELP) and IT support staff will work out a solution with you.

Technology Skills Needed for This Course

- Basic computer and web-browsing skills
- Navigating CarmenCanvas (go.osu.edu/canvasstudent)
- CarmenZoom virtual meetings (go.osu.edu/zoom-meetings)

Technology Support

For help with your password, university email, CarmenCanvas, or any other technology issues, questions, or requests, contact the IT Service Desk, which offers 24-hour support, seven days a week.

- **Self Service and Chat:** go.osu.edu/it
- **Phone:** 614-688-4357 (HELP)
- **Email:** servicedesk@osu.edu

Course Grade

The Center of Excellence Colloquium is graded Satisfactory/Unsatisfactory (S/U). To earn a satisfactory grade, participants must earn a **minimum of 85 out of a possible 100 points**. All assignments should be submitted as directed by the stated deadline. Late work will not be accepted unless prior arrangements have been made.

How Your Grade is calculated:

Undergraduate Students:

Questions about the Readings: **25 points.**
Attendance and Active Participation in Events: **50 points**
Reflection Exercises: **25 points.**

Graduate Students:

Questions about the Readings: **25 points.**
Attendance and Active Participation in Events: **50 points**
Being a French Press co-hosts + Attending one Preliminary Meeting: **25 points.**

Description of Assignments:

Questions about the Readings (Undergraduate and Graduate Students): 25 points

Before each event organized by the Center of Excellence, participants will read an article, or a book chapter (around 10 to 15 pages) written by our guest and prepare one question (in English) for the Q&A. Participants will post their question the day before the event at 4:00pm on the Carmen Discussion Forum and give feedback to at least one classmate. They will lose five points if the question and the feedback are not posted by the deadline.

Attendance and Participation (Undergraduate and Graduate Students): 50 points

Participants are expected to attend all the events organized by the Center of Excellence. They will lose ten points per *unexcused* absence. Whenever possible, a recording of the event will be made available to participants. In case of an excused absence, participants will watch the recording of the event and write a “reflection exercise” about the talk (see below).

Reflection Exercises (Undergraduate Students only): 25 points

Participants will be provided with a link to each of the *French Press* interviews. They will watch each of these recordings and upload on Canvas a reflection exercise composed of two paragraphs (roughly 125 words each, in French). In the first paragraph, they will offer a summary of the interview, rephrasing the thesis and key evidence provided by the guest. In a second paragraph, they will share a critical reaction, outlining what they learned, what they found difficult to understand, and/or comparisons with previous *French Press* interviews. The reflection exercises will be sent by email to the instructor as a Word attachment no later than one week after receiving the link to the *French Press* interview. Participants will lose five points if the reflection exercise is not sent to the instructor by the deadline. They will lose five points if the reflection exercise is too short and/or does not follow the above-mentioned guidelines.

Being a French Press co-host (Graduate Students only): 25 points.

Each co-host will read the work discussed in a *French Press* interview and prepare five questions (in French) about it as well as a 250-word biography (in French) of the guest. Co-hosts will attend on Zoom one preliminary meeting (a week before the *French Press* interview) during which the questions and the biography will be workshopped and improved. They will lose 10 points if they do not send their five questions on time and lose 20 points if they miss the interview they are supposed to lead with the instructor (thus automatically failing the class).

Other Course Policies

Academic Integrity Policy

Ohio State’s Academic Integrity Policy

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu

Commitment to a Diverse and Inclusive Learning Environment

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Your Mental Health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available 24/7 by dialing 988 to reach the Suicide and Crisis Lifeline.

Accessibility Accommodations for Students with Disabilities

The University strives to make all learning experiences as accessible as possible. In light of the current pandemic, students seeking to request COVID-related accommodations may do so through the university's request process, managed by Student Life Disability Services. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

Accessibility of Course Technology

This course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

CarmenCanvas accessibility (go.osu.edu/canvas-accessibility) Streaming audio and video

CarmenZoom accessibility (go.osu.edu/zoom-accessibility) Collaborative course tools

*Course Schedule

Remarks about the schedule below (this paragraph will be removed from the final version of the syllabus):

As of today, some activities of the Center of Excellence in 2023-2024 are still to be determined. To give to the reviewing committee a better idea of what the course is about and a more comprehensive view of the type of events organized by the Center of Excellence, the syllabus below is based on the activities supported by the Center of Excellence in the past. Please note that our activities will change from one year to the next, but the schedule below is representative of the events we organize on a regular basis. Please note also that the complete reference to the article or book chapter to be read in preparation of an event will be added to the final version of the syllabus (these documents will be made available on Carmen before the beginning of the semester). For an in-person event, we count a total of 4 hours of contact (lunch + event); for a

Zoom event, 2 hours; for a *French Press* event, a 1-hour preliminary meeting and 1 hour at the recording studio. We thus reach a total of 22 hours of contact (20 hours for “Events” and 2 hours of contact per Graduate Student) plus 18 hours of homework (90 minutes of homework for each of the five Events [reading an article and preparing a question] + 90 minutes of homework for each of the seven *French Press* interviews [watching the recording and writing the Reflection exercises]). Graduate students participating as co-hosts to a *French Press* interview will be excused from writing the Reflection exercise.

Events (20 hours of contact + 8 hours of homework)

☐ August 21 (on Zoom): Introduction to the Workshop

- First class. Presentation of the Center of Excellence workshop, of the events taking place during the semester, and of *French Press*. Distribution of the co-host’s roles between Graduate Students. (1 hour)

☐ October 10: The Mediterranean and History

- Read one article by Prof. Fogu and post one question on Carmen by Oct. 9 at 4:00pm.
- Participants will have lunch with Prof. Claudio Fogu and attend his talk. (4 hours total)

☐ October 21: Pleading Literature: Reading and Responsibility in a Postwar French Murder Case

- Read one article by Prof. Curtis and post one question on Carmen by Oct. 20 at 4:00pm.
- Participants will have lunch with Prof. Ian Curtis and attend his talk. (4 hours total)

☐ October 27: Alain Mabanckou Presents Noirs en France

- Read one article by Prof. Mabanckou and post one question on Carmen by Oct. 26 at 4:00pm.
- Participants will attend Prof. Mabanckou’s talk (one hour) followed by a screening of his documentary, *Noirs en France* (3 hours).

☐ November 9: A Musical Salon

- Read one article about the work of Benjamin Alunni and Fernando Palomeque and post one question on Carmen by Nov. 8 at 4:00pm.
- Participants will have lunch with opera singer Benjamin Alunni and pianist Fernando Palomeque and attend their performance (4 hours total)

☐ November 29: Fiction and Non-Fiction in Time of Catastrophe: Intellectuals Fleeing Europe Under Nazi Occupation

- Read one article by Prof. Jenning and post one question on Carmen by Nov. 28 at 4:00pm.

- Participants will have lunch with Prof. Eric Jennings and Adrien Bosc and attend their talk. (4 hours total)

French Press

(2 hours total of contact per Graduate Student + 10 hours of homework)

Required texts:

Participants will be provided at the beginning of the semester with a copy of the works discussed during the *French Press* interviews.

Homework and Preliminary Meetings

- For each interview, two Graduate students will be co-hosts. Being a co-host means that the students will read the guest's work in its entirety and prepare five questions (in French) before the interview. In addition, co-hosts will prepare a 250-word biography (in French) of the guest. Co-hosts will receive a copy of the work at the beginning of the semester and contribute to the recorded interview by asking their questions to the guest of *French Press*.
- During the preliminary meetings, we will discuss the questions prepared by the participants, select 10 questions for the interview, and workshop the biography prepared by the co-hosts.
- Note: the instructor will make sure that everyone gets to be a co-host at least once. Depending on the number of participants and of guests, which will vary each semester, we may have up to three co-hosts per interview or have some students become a co-host a second time.

Note (to be removed from the final version of the syllabus): specific dates will be added to the final version of the syllabus once these events are scheduled, which will be the case in the summer of 2023. The events indicated below took place in Autumn 2022 and are here to serve as examples.

Co-hosts' names:

1. **Thursday: Preliminary meeting to prepare the interview with Sophie Galabru**
2. **Thursday: French Press 1, Sophie Galabru présente *Visage de nos Colères***
3. **Thursday: Reflection Exercise due by 11:59pm**

Co-hosts' names:

1. **Thursday: Preliminary meeting to prepare the interview with Étienne Kern**
2. **Thursday: French Press 2, Étienne Kern présente *Les Envolés***
3. **Thursday: Reflection Exercise due by 11:59pm**

Co-hosts' names:

1. **Thursday: preliminary meeting to prepare the interview with David Berliner**
2. **Thursday: French Press 3, David Berliner présente *Devenir autre***
3. **Thursday: Reflection Exercise due by 11:59pm**

Co-hosts' names:

1. **Thursday: preliminary meeting to prepare the interview with Alain Mabanckou**
2. **Thursday: French Press 4, Alain Mabanckou présente *Rumeurs d'Amérique***
3. **Thursday: Reflection Exercise due by 11:59pm**

Co-hosts' names:

1. **Thursday: preliminary meeting to prepare the interview with Nicolas Idier**
2. **Thursday: French Press 5, Nicolas Idier présente *Dans la tanière du tigre***
3. **Thursday: Reflection Exercise due by 11:59pm**

Co-hosts' names:

1. **Thursday: Preliminary meeting to prepare the interview with Philippe Vilain**
2. **Thursday: French Press 6, Philippe Vilain présente *La Malédiction de la Madone***
3. **Thursday : Reflection Exercise due by 11:59pm**

Co-hosts' names:

1. **Thursday: preliminary meeting to prepare the interview with Linda Gil**
2. **Thursday: French Press 7, Linda Gil présente *Vie de Voltaire***
3. **Thursday: Reflection Exercise due by 11:59pm**

Curriculum Map French Major - Undergraduate^{SEP} B = beginning; I = Intermediate; A = Advanced Rev. 1-19-2022
 All courses are FR (French) unless designated as FRIT (French and Italian).

	Cultural Awareness	Comprehension	Speaking	Critical Analysis	Writing and Critical Expr.
Required courses					
1101(GE)	B	B	B		B
1102 (GE)	B	B	B		B
1103 (GE)	B/I	B/I	B/I		B/I
1155 (GE)	B/I	B/I	B/I		B/I
2101	I	I	B/I	B/I	B/I
3101	I	I	I		I
Elective courses in English					
2501 (GE)	B			B	B
2801 (GE)	B			B	B
2802 (GE)	B			B	B
2803.01 (GE)	I			I	I
FRIT 3052 (GE)	I			I	I
FRIT 3053 (GE)	I			I	I
FRIT 3054 (GE)	I			I	I
FRIT 3061 (GE)	I			I	I
FRIT 3301	I			I	I
3801 (GE)	I			I	I
4690	A	(A if in a French-speaking context)	(A if in a French-speaking context)		A
FRIT 5051	A			A	
FRIT 5061	A			A	A
5601	A	A (reading comprehension necessary but most of course conducted in English)		A	A
5702	A			A	A
Elective courses in French					
3102	I	I	I		
3103	I	I	I		
3201	I	I	I		I
3202	I	I	I	I	I
3401	I	I	I	I	I

Curriculum Map French Major - Undergraduate ^{SEP}B = beginning; I = Intermediate; A = Advanced Rev. 1-19-2022
 All courses are FR (French) unless designated as FRIT (French and Italian).

3402	I	I	I	I	I
3403	I	I	I	I	I
3501	I	I	I	I	I
3502	I	I	I	I	I
3570	I	I	I		I
3701	I	I	I	I	I
4100	A	A	A	A	A
4401	A	A	A	A	A
4402	A	A	A	A	A
5103	A	A	A	A	A
5104	A	A	A	A	
5105	A	A	A	A	
5201	A	A	A	A	A
5202	A	A	A	A	A
5203	A	A	A	A	A
5204	A	A	A	A	A
5205	A	A	A	A	A
5206	A	A	A	A	A
5401	A	A	A	A	A
5403	A	A	A	A	A
5701	A	A	A	A	A

French and Francophone Studies Major Curriculum Map

Goal 1: Students will critically interpret and understand significant features of French and Francophone cultures, such as historical and literary movements, film, music, and social and political structures. In addition, they will appreciate the concept of global awareness and the importance of interacting effectively with people of other cultures.

Goal 2: Students demonstrate their level of proficiency in French by achieving an acceptable score on a test measuring skills in reading, writing, listening, and speaking French.

Goal 3: Students will be able to use their background in specific disciplines, such as History, History of Art, or International Studies, to contextualize and critically interpret French and Francophone issues, movements and/or significant contributions.

B = basic I = intermediate A = advanced

Courses are FR unless designated otherwise.

	Goal 1	Goal 2	Goal 3
Required FR courses			
1101 (GE)	B	B	
1102 (GE)	B	B	
1103 (GE)	B/I	B/I	
1155 (GE) (in lieu of 1101 and 1102 if placed into it)	B/I	B/I	
2101(H)	I	I	
3101	I	I	
Elective FR or FRIT courses taught in English			
2501 (GE)	B		
2801 (GE)	B		
2802 (GE)	B		
2803.01 (GE)	B		
FRIT3052 (GE)	I		
FRIT3053 (GE)	I		
FRIT3054 (GE)	I		
FRIT3061 (GE)	I		
FRIT3301 (GE)	I		
3801 (GE)	I		
4690	A	(A if in a French-speaking context)	

IT5051	A		
FRIT5061	A		
5601	A		A
5702	A		
Elective FR courses taught in French			
3102	I	I	
3103	I	I	
3201	I	I	
3202	I	I	
3401	I	I	
3402	I	I	
3403	I	I	
3501	I	I	
3502	I	I	
3570	I	I	
3701	I	I	
4100	A	A	
4401	A	A	
4402	A	A	
5103	A	A	
5104	A	A	
5105	A	A	
5201	A	A	
5202	A	A	
5203	A	A	
5204	A	A	
5205	A	A	
5206	A	A	
5401	A	A	
5402	A	A	
5403	A	A	
5701	A	A	
Extra-departmental courses			
Comparative Studies:			
2301 (GE)	B		B
3360	I		I
5957.02	A		A
Film Studies:			

3660	I		I
4640	A		A
4650	A		A
4670H	A		A
4895	A		A
Geography:			
5601	A		A
History:			
2203	B		B
2302	B		B
2303	B		B
3249	I		I
3250	I		I
3263	I		I
3270	I		I
3301	I		I
3304	I		I
3306	I		I
3308	I		I
3552	I		I
3798.06	I		I
History of Art:			
3611	I		I
4050	A		A
4421	A		A
4550	A		A
5001	A		A
5611	A		A
5612	A		A
5621	A		A
International Studies:			
2000	B		B
3350	I		I
4515	A		A
4534	A		A
4800	A		A
Medieval and Renaissance Studies:			
2215 (GE)	B		B
Arabic:			
2241	B		B
2702	B		B
Near Eastern Languages and			

Cultures:			
3201	I		I
3501	I		I
Philosophy:			
3230	I		I
3261	I		I
5261	A		A
Political Science:			
3290	I		I
3596	I		I
3910	I		I
4200	A		A
4210	A		A
4214	A		A
4332	A		A
4285	A		A

